

12 min.

Till Albert Wolff

DIVERTIMENTO

DAG WIRÉN, op. 29

I

Moderato. M. ♩ = 80

Flauti I-II

Oboi I-II
1. semplice
mf

Clarineti I-II
in B

Fagotti I-II

Corni I-II
in F

Trombe I-II
in C

Trombone

Timpani
in D-G

I
Batterie
II

I
Violini
II
pp < mf *pp < mf* *pp*

Viole
pp < mf *pp < mf*

Violoncelli
con sord.

Contrabassi
con sord.

1

Fl. I. *f*

Ob. I.

Fag. I. *mf*

I. *mf*

VI. II.

Vla. *pizz.*

Vcl. *p*

Cb. *p*

2

Fl. *p*

Fag. *p* *ppp*

Cor. I. *ppp*

Tr. *pp* *con sord.*

I. *mf*

VI. II.

Vla. *div. arco*

Vcl. *mf* *senza sord.* *unison* *p*

Cb. *arco* *mf* *senza sord.* *ppp*

Fl. *p*

Ob. *p*

Fag. *p*

Cor. *p*

Tr. *p*

Timp. *pp* *tr*

I. Vl. *pp* *arco* *div.*

II. Vl.

Vla. *pp* *div.*

Vcl. *pp*

Cb. *pp*

Fl. *mf* *f* *tr*

Cl. *mf*

Fag. *mf* *pizz.*

I. Vl. *mf* *unison*

II. Vl.

Vla. *mf*

Vcl. *con sord.* *mf*

Cb. *div. con sord.* *unison* *mf*

un poco accel.

Cl. *p* *pp*

Fag. *p* *pp*

Cor. *sempre con sord.* *senza sord.* *pp*

Tr. *p* *pp*

Timp. *arco* *mf*

I VI *mf*

II *pp*

Vla. *senza sord.* *p*

Vcl. *pp*

Cb. *senza sord.* *pp*

4

Poco più mosso. M. ♩ = 116

à 2

Fl. *f*

Ob. *f*

Cl. *à 2* *f*

Fag. *à 2* *f*

Cor. *II.* *f*

Trb. *f*

Timp. *f*

I VI *f*

II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

5

Fl. *b*

Ob. *a 2*

Cl.

Fag. *ff* *p*

Cor. *ff* *pp*

Tr. *f* *ff* *pp*

Timp. *G muta in A*

I VI. *ff* *pp*

II *ff* *pizz.* *p*

Vla. *ff* *pizz.* *p*

Vcl. *ff* *pizz.* *p*

Cb. *ff* *pizz.* *p*

6

Fl. *I. b*

Ob. *I. f*

I VI. *mf*

II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

7 *a 2*

Fl.
Ob.
Cl.
Fag.
Cor.
I. Vl.
II. Vl.
Vla.
Vcl.
Cb.

f
ff
f
ff
f
ff
f
ff
f
ff
f
ff

8

Fl.
Ob.
Cl. *a 2*
Fag.
Cor.
Tr.
Timp.
Bat. *f*
tomtom piatti
gran cassa
I. Vl.
II. Vl.
Vla.
Vcl.
Cb.

poco rit.

Fl. *p*

Ob. *p*

Cl.

Fag. *p* *1. solo espr.*

Trgl.

Vla. *div.*

Vcl. *mf* *senza sord.* *unison* *pp*

Cb. *mf* *senza sord.* *pp*

Detailed description: This page of a musical score contains seven staves. The top staff is for Flute (Fl.), starting with a melodic line in treble clef, marked *p*. The second staff is for Oboe (Ob.), also in treble clef, with a melodic line marked *p*. The third staff is for Clarinet (Cl.), in treble clef, with a melodic line. The fourth staff is for Bassoon (Fag.), in bass clef, with a melodic line marked *p* and *1. solo espr.*. The fifth staff is for Triangle (Trgl.), with a rhythmic pattern. The sixth staff is for Viola (Vla.), in alto clef, with a melodic line marked *div.*. The seventh staff is for Violin (Vcl.), in treble clef, with a melodic line marked *mf*, *senza sord.*, *unison*, and *pp*. The eighth staff is for Cello (Cb.), in bass clef, with a melodic line marked *mf*, *senza sord.*, and *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.